

The
Loyola College
Dramatic Society

presents

Romeo and Juliet

by

William Shakespeare

LOYOLA AUDITORIUM, MARCH 1956

THE ACTION

Two households both alike in dignity,

(In fair Verona where we lay our scene)

From ancient grudge, break to new mutiny,

Where civil blood makes civil hands unclean:

From forth the fatal loins of these two foes,

A pair of star-cross'd lovers, take their life:

Whose misadventur'd piteous overthrows,

Doth with their death bury their parents' strife.

The fearful passage of their death-mark'd love,

And the continuance of their parents' rage:

Which but their children's end nought could remove:

Is now the two hours' traffic of our Stage.

The which if you with patient ears attend,

What here shall miss, our toil shall strive to mend.

William Shakespeare

Prologue to *Romeo and Juliet*

PROGRAMME

The play will be performed in two movements. At the end of the first movement, the curtain will be lowered to indicate a ten-minute intermission.

DRAMATIS PERSONAE

Romeo, son to Montague	David Waters
Juliet, daughter to Capulet	Jeannine Bienvenue
Friar Laurence, a Franciscan	Peter Latraverse
Nurse, to Juliet	Judy Ayer
Capulet } heads of the two houses at	Julian Gwyn
Montague } variance with each other	Paul Noble
Lady Capulet } their wives	Beverley Ewart
Lady Montague }	Halina Mizgala
Mercutio, kinsman to the prince and friend to Romeo	Stephen Kierans
Benvolio, nephew to Montague and friend to Romeo	Eric Jensen
Tybalt, nephew to Capulet	Peter Charnock
Prince Escalus, Ruler of Verona	Peter Beemans
Paris, a young nobleman	Anthony Parr
Sampson } servants to Capulet	George Kelz
Gregory }	James Moriarity
Abraham } servants to Montague	Shannon Grover
Balthasar }	Brendan Foley
Friar John, a Franciscan	Neil Shee
Peter, servant to the Nurse	Paul Laberge
Servant, to the Capulets	Basil Holland
An Apothecary	John McCallum

Guests of the Capulets: Monica Collins, Victoria Favretto, Nicole Laflamme,
Edward Ropeleski, Ernesto Vitienes, William Quintanilla.

The female roles are played by students of

MARIANOPOLIS COLLEGE

CREDITS

Moderator	<i>Rev. Henry Wardell, S.J.</i>
Director	<i>Mr. John Buell</i>
Tickets	<i>Mr. Michael Blanar</i>
Lighting	<i>Marc Brault '50 Peter Scully '54 Allan MacMillan</i>
Stage Manager	<i>John Little</i>
Assistant Stage Manager	<i>James Sullivan</i>
Stage Assistants	<i>Edward Keyserlingk, Hubert Senécal, Michael Laplante, Paul Carrière, Paul Demers, Peter Monty, William Pretsch, Guy Lavigne, Garry Malone, Kevin Donovan</i>
Sound Effects	<i>Alan Cox, Paul Sauvé, Thomas Lane</i>
Men's Wardrobe	<i>William Reynolds George Barletti</i>
Girls' Wardrobe	<i>Miss Sheila Govenlock</i>
Technical Adviser	<i>Miss Geraldis Bryant</i>
Props	<i>Lawrence Boyle Paul Laberge</i>
Publicity	<i>Robert Armstrong Daniel Sullivan George Cook</i>
Make-up	<i>Mr. W. Wakefield</i>
Ushers	<i>Council of Student Representatives</i>
Costumes	<i>Ponton Enrg.</i>
Settings by	<i>Hans Berends</i>

Grateful acknowledges to:

THE INTERNATIONAL MUSIC STORE

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